



Digital Commonwealth <digitalcommonwealth@gmail.com>

Digital Commonwealth News May 2022

2 messages

Digital Commonwealth <admin@membership.digitalcommonwealth.org>
Reply-To: Digital Commonwealth <membership@digitalcommonwealth.org>
To: Anne Callahan <digitalcommonwealth@gmail.com>

Tue, May 31, 2022 at 11:19 AM



Collection Update for April 2022

6,723 new items were added in April

Hosted:

- **Boston Public Library – Newspapers from the Boston Public Library** 139 items; selected mid-1800s issues of the abolitionist newspapers Tocsin of Liberty, Albany Patriot, and Albany Weekly Patriot
- **Boston Public Library – Nicholas Catsimpoolas Collection** 2,884 items; postcards depicting archaeological sites and antiquities from Greece, Turkey, and other Middle Eastern and Asian countries *
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- **Springfield College – Springfield College Negative Collection, 1940-1962** 1,412 items; photographs of Springfield College campus, student life, and important events or activities from 1940-1962
- **Wayland Free Public Library – Wayland Historical Maps and Plans** 61 items; maps and plans of Sudbury and Wayland from 1638 to 2003

* Starred items were added to existing collections

Harvested:

- No new harvests

159,455 item views **948,699** total item-level records **379,922** total hosted items

News

Don't miss the 16th Annual Digital Commonwealth Conference

There's still time to register for the **2022 Digital Commonwealth Conference, "Users and Uses: Centering Communities in Digital Collections,"** coming up on Tuesday, June 14!

Our program includes keynote address "**Appropriate is a Noun and a Verb: Coming to Terms with Access in Digital Environments**" by Dr. Tonia Sutherland, the annual Digital Commonwealth Repository Systems Update, and sessions on reparative description, community collaborations, teaching with Digital Commonwealth collections, and more.

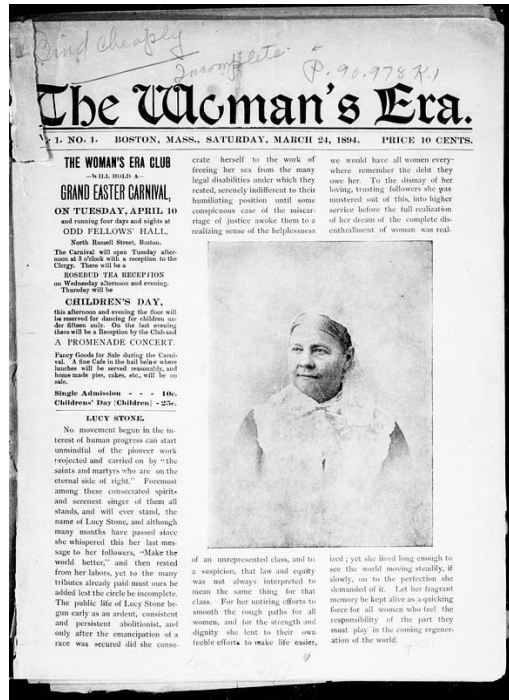
[View the program and register for the conference >](#)

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Digital Commonwealth's nominating committee (Kate Boylan, Evan Knight, and Justin Snow) seeks nominations for **Board of Directors openings** beginning in July, 2022. We're also happy to recruit **new members to our dedicated and active Committees**.

These are great opportunities to amplify the impact of important digital collections among colleagues and the general public, while networking with other talented librarians, archivists, and cultural heritage professionals. Contact nominations@digitalcommonwealth.org.

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The Woman's Era, Vol. 1 No. 1, March 24, 1894.

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It will come as no surprise that there is widespread, urgent demand from institutions across the state to digitize historical newspapers, especially local titles that provide invaluable local coverage of daily history and titles with underrepresented perspectives and histories. There is an incredible amount of important material in need of access and preservation, and making these resources available will require a robust, sustained effort.

The Digital Services team at BPL has been working on increasing capacity for newspaper digitization and dissemination; here's an overview of recent efforts from the last year ... [Read more >](#)

Upcoming Events

**Users and Uses:
Centering Communities in
Digital Collections**



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When: Fri Jun 14, 9:00 am – 4:00 pm ET

Where: Zoom

Please join us for an amazing line-up of distinguished speakers at this year's conference, including keynote speaker **Dr. Tonia Sutherland** (Assistant Professor, Department of Information and Computer Sciences, University of Hawai'i at Mānoa), **Eben English** (Digital Repository Services Manager, Boston Public Library), and cultural heritage professionals working in historical societies, public libraries, academic libraries, and more.

[View the conference program >](#)

Registration is \$10 for individuals from Digital Commonwealth member organizations and \$20 for non-members.

[Register](#)

Header image: Graphic with the text "Users and Uses: Centering Communities in Digital Collections" and icons of a group of people over three colored circles.



Franco American Digital Archives/Portail franco-américain: Centering Franco-American Communities in Digital Discovery

When: Wed Jul 13, 1:30-2:30 pm ET

Where: Zoom

Franco American Digital Archives/Portail franco-américain (FADA/PFA) is an online portal to collections from the French-Canadian and Acadian diaspora in the US Northeast. Funded by the National Endowment for the Humanities and the University of Maine, FADA/PFA is developed and supported by the Franco American Collections Consortium, a five-university regional collaborative.

This presentation will introduce FADA/PFA to the Digital Commonwealth community. Cognizant of historic Franco-American communities throughout Massachusetts, presenters will outline their collaborative efforts to support community researchers and call attention to overlooked archives within the digital landscape by:

- conceptualizing a multi-institutional portal
- identifying and aggregating collections from over 75 North American institutions
- building contributing partnerships
- transforming and translating metadata with culturally specific markers, and
- building a sustainable, post-custodial, bilingual digital system.

Presenters **Susan Pinette** (Director of Franco American Programs and Professor of Modern Languages and Literatures, University of Maine) and **Jacob Albert** (Program Manager for the Franco American Programs, University of Maine) will detail how their work attends to culturally-specific knowledge construction, "centering" Franco-American communities and local knowledge within common archival practice. Presenters will also discuss the consortium and portal's aims to grow and evolve. These include plans to raise awareness of this historically underserved cultural and language community, and to increase collaboration throughout the United States and Canada.

This event is free of charge.

Register by July 12. You will receive the Zoom link when you register.

[Register](#)

Header image: The homepage of the Franco American Digital Archives website, showing a black and white photograph of an audience gathered around a replica ship on a wooden float pulled by four horses.

Digital Public Library of America Events

Public Event

Collaborating for Access: Book Challenges in a Digital World

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When: Tue Jun 7, 1:00 pm ET

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In this third in our Collaborating for Access series of webinars hosted by COSLA, DPLA, and ReadersFirst, we'll look at what the current political environment of increased book challenges means for digital content. What opportunities are available for libraries to use digital materials to maintain access, and in what ways are digital content and the libraries providing it open to unique attacks across the political spectrum? [Read more and register >](#)

Public Event

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DPLA Member Event *

DPLA Member Meet-Up: Wikimedia Project

When: Thu Jun 16, 1:00 pm ET

Where: Zoom

Members of the DPLA network are invited to join DPLA Data Fellow Dominic Byrd-McDevitt, Director of Community Engagement Shaneé Yvette Murrain, and the DPLA technology team for an update on our Wikimedia Project. [Read more and register >](#)

Past Event

Researching Genealogy with DPLA Resources

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- Amherst Media

Welcome Back Returning Members

- Bridgewater State University
- Lancaster Historical Society
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- Thayer Memorial Library
- Topsfield Historical Society
- Whately Historical Society

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Digital Commonwealth
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[Digital Commonwealth Values Statement](#)

[Digital Commonwealth BLM Statement](#)

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Tue, May 31, 2022 at 12:12 PM



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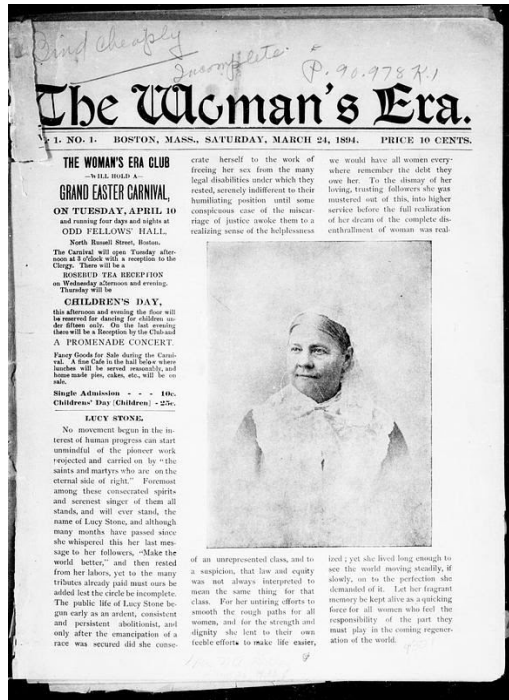
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