



Digital Commonwealth <digitalcommonwealth@gmail.com>

Digital Commonwealth News March 2022

1 message

Digital Commonwealth <admin@membership.digitalcommonwealth.org>
Reply-To: Digital Commonwealth <membership@digitalcommonwealth.org>
To: Anne Callahan <digitalcommonwealth@gmail.com>

Wed, Mar 30, 2022 at 2:33 PM



Collection Update for February 2022

10,277 new items were added in February

Hosted:

- Boston Architectural College – Working Materials Collection (6 items; photographs and artifacts)*
- Boston Public Library – Boston Pictorial Archive (Collection of Distinction) (627 items; photographs of various Boston locations, primarily from the late 1800s to early 1900s)*
- Boston Public Library – Jack Miller Collection (650 items; photographs and letters from a Black photojournalist active from 1939-1948)
- Boston Public Library – James Taulman Collection (341 items; photographs of downtown Boston architecture from 1980)
- Boston Public Library – Project DOCUMERICA Photographs by Ernst Halberstadt (1896 items, photographs of Boston and area locations from early 1970s)
- Boston Public Library – Stereograph Collection (244 items; stereographs depicting the American West and various locations throughout Europe and the Middle East)*
- Boston Public Library – Tichnor Brothers Postcard Collection (10 items; various postcards)*
- Boston Public Library – The Woman's Era (Boston, Mass.: 1894-1897) (22 items; first publication published by and for Black women in the U.S.)
- Historic Newton – Newton Public Building photographs, 1906 (65 items; photographs of public buildings)
- Historic Newton – Newton Public Building photographs, 1925 (76 items; photographs of public buildings)
- Historical Society of Old Yarmouth – Marjorie Chase Denoncourt Collection (Albert T. Chase Album II) (406 items; military and family photographs from the early 1900s)
- Historical Society of Old Yarmouth – Marjorie Chase Denoncourt Collection (Albert T. Chase Album III) (191 items; military and family photographs from the early 1900s)
- Holyoke Public Library – Holyoke History Newsprint Collection (1 item; Holyoke semi-centennial number of the Springfield Republican 1873-1923)*
- Leventhal Map & Education Center at Boston Public Library (593 items; maps for various collections, including plans and maps from the Boston Redevelopment Authority and Boston Parks and Recreation Department)*
- Lincoln Public Library – Lincoln Town Archives (56 items; town records)*

* Starred items were added to existing collections

Harvested:

- No new harvests

166,619 item views **935,704** total item-level records **366,927** total hosted items

News

Register for the Digital Commonwealth Annual Conference

Join us for the 16 Annual Digital Commonwealth Conference, "**Users and Users: Centering Communities in Digital Commonwealth**," featuring keynote speaker Dr. Tonia Sutherland and presentations on local history, responsible metadata, teaching resources using Digital Commonwealth collections, and more. [View the program and register >](#)

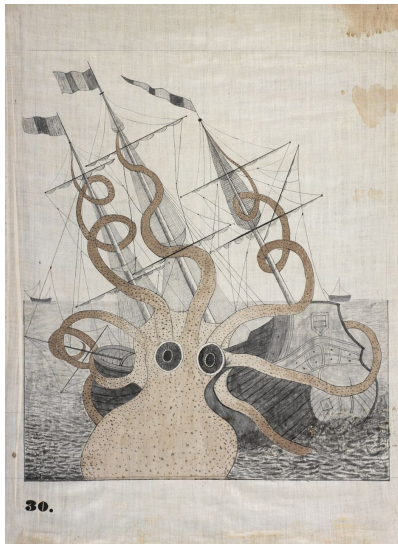
New website address: membership.digitalcommonwealth.org

Digital Commonwealth's Membership & Programming website has a new address: membership.digitalcommonwealth.org. Links to the previous URL, digitalcommonwealth.wildapricot.org, will automatically forward to the new address.

Digital Commonwealth Board Member Kate Bradley featured in DPLA newsletter

Kate Bradley, Librarian/Archivist at the French Institute/Institut français at Assumption University, Digital Commonwealth Board Member, and Digital Public Library of America (DPLA) Advisory Council Member, was interviewed for **DPLA's recent newsletter**.

On the Digital Commonwealth Blog



Drawing of octopus devouring a ship [ca. 1828-1840] by Orra White Hitchcock. Amherst College Archives & Special Collections, Amherst, MA.

Focus on Orra White Hitchcock, “An Amherst Woman of Art and Science”

The wife of Edward Hitchcock (1796–1864), geologist, theologian, professor and for a decade president of Amherst College), **Orra White Hitchcock produced dozens of striking watercolors** of native plants, picturesque lithographs of the Connecticut and Deerfield rivers, symbolic compositions and drawings of prehistoric fossils as well as large, colorful geological designs for her husband’s lectures. ... [Read more >](#)

Upcoming Events

From Land Acknowledgement to Partnership: The Making of "Pakachoag: Where the River Bends"

When: Mon Apr 11, 1:30-3:00 pm ET

Where: Zoom

“**Pakachoag: Where the River Bends**” is a documentary produced by faculty, staff, and students at The College of Holy Cross about the transformation of land over the last 400 years, focusing on historical and present-day sites of indigenous community in the area of the Holy Cross campus in Worcester, Massachusetts. The documentary brings together primary resources from the American Antiquarian Society, the Holy Cross Archives, the Worcester Historical Museum and other repositories, with perspectives from three narrators, Cheryl Holley of the Nipmuc Nation, Thomas Doughton, Nipmuc historian and Senior Lecturer at the Center for Interdisciplinary Studies at Holy Cross, and Colin Novick, environmental historian and Executive Director of the Greater Worcester Land Trust.

Thomas Doughton and **Colin Novick** will join us for a discussion of this ongoing community partnership and the ways cultural organizations can support and initiate similar projects in their own communities.

[Register](#)

Facilitating Discovery: Roman Catholic Archdiocese of Boston Sacramental and Cemetery Records

When: Wed May 4, 1:30-3:00 pm ET

Where: Zoom

Since 2016, the **Roman Catholic Archdiocese of Boston** (RCAB) has partnered with **American Ancestors/New England Historic Genealogical Society** (NEHGS) to digitize over 1,500 volumes of sacramental records resulting in a database of over 15 million searchable names, with work ongoing. The collection is free to access via americanancestors.org and the original project has expanded to include Catholic cemetery records. This database is consistently one of American Ancestors' most popular offerings. Both organizations have employed a variety of strategies to better help users connect with the content.

In this presentation, **Violet Hurst** (Archivist, Archdiocese of Boston), **Thomas Lester** (Director of the Archive & Library, Archdiocese of Boston), **Molly Rogers** (Associate Director of Database Content, American Ancestors/NEHGS) will discuss the motivations for forming this partnership, how they promoted the collection to potential users, and the research tools and content derived from the project.

[Register](#)

16th Annual Digital Commonwealth Conference

Users and Uses: Centering Communities in Digital Collections

When: Fri Jun 14, 9:00am – 4:00pm ET

Where: Zoom

Please join us for an amazing line-up of distinguished speakers at this year's conference, including keynote speaker **Dr. Tonia Sutherland** (Assistant Professor, Department of Information and Computer Sciences, University of Hawai'i at Mānoa), the annual Digital Commonwealth Repository Systems Update by **Eben English** (Digital Repository Services Manager, Boston Public Library), and presentations on local history, responsible metadata, teaching using Digital Commonwealth collections, and more.

Registration is \$10 for individuals from Digital Commonwealth member organizations and \$20 for non-members.

[View the full conference program >](#)

[Register](#)

Digital Public Library of America Events

Public Event

Collaborating for Access: Creating More Inclusive Ebooks

When: Tue Apr 12, 1:00 pm ET

Where: Zoom

In this second in our Collaborating for Access series of webinars hosted by COSLA, DPLA, and ReadersFirst, we'll bring together experts and thought leaders to discuss the potential to bring easy, enjoyable reading experiences to all through the development of more inclusive ebook design. What might a truly inclusive ebook look like, and how can we all work together to bring forth a future of reading that is truly accessible to everyone?

[Read more and register >](#)

DPLA Member Event*

Libraries, Archives, and the Decentralized Web

When: Tue Apr 28, 1:00 pm ET

Where: Zoom

This DPLA Network Brown Bag is an opportunity for the DPLA community to gather to share learnings and questions about the opportunities and challenges presented by the decentralized web for libraries and archives in a casual conversational format. Note that DPLA Network Brown Bags are held meeting style instead of webinar style to encourage sharing and the free exchange of ideas.

[Read more and register >](#)

View DPLA's [full events calendar](#).

*Digital Commonwealth members are **automatically Digital Public Library of America (DPLA) members**, and Digital Commonwealth members can attend DPLA member events. Not sure if your institution is a Digital Commonwealth member? Check our [member directory](#).

Digital Commonwealth Member News

Welcome New Member

Gill Historical Commission

Welcome Back Returning Members

Boston Athenaeum
Bourne Archives
Fay School
Historic Newton
Jones Library
Phillips Academy Andover, Archives
The Walden Woods Project's Thoreau Institute
Webster-Dudley Historical Society
Weston Historical Society
Worcester Art Museum

[Not a member? Join here.](#)

Not able to become an institutional member?
Become a Friend of Digital Commonwealth for \$35 per year.

Digital Commonwealth

210 Park Avenue, #311
Worcester, MA 01609-2246
617-431-3933
membership@digitalcommonwealth.org

Massachusetts Collections Online:
www.digitalcommonwealth.org

Membership & Programming:
membership.digitalcommonwealth.org

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[Digital Commonwealth BLM Statement](#)

[Digital Commonwealth Land Acknowledgment](#)

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